

MARGHERITA SUCCIO

Cellist | Author

Repertoire *(updated to December 2024)*



Cello Solo (Baroque)

Johannes Sebastian Bach (1685-1750)

Cello Suite n.1 in G major BWV 1007 (25')

Cello Suite n.2 in D minor BWV 1008 (22')

Cello Suite n.3 in C major BWV 1009 (21')

Cello Suite n.4 in E-flat major BWV 1010 (23')

Cello Suite n.5 in C minor BWV 1011 (25')

Cello Suite n.6 in D major BWV 1012 (25')

Giuseppe Clemente Dall'Abaco (1710-1805)

11 Caprices for Cello Solo (30')

Cello Solo (Modern)

Benjamin Britten (1913-1976)

Cello Suite n.1 in C major op. 72 (1964), (20')

Gaspar Cassadó (1897-1966)

Cello Suite (1926) (17')

Henri Dutilleux (1916-2013)

Trois Strophes sur le nom de Sacher (1976)

Paul Hindemith (1895-1963)

Sonata op. 25, N°3 (1922) (10')

György Ligeti (1923-2006)

Sonata for Solo Cello (1948-1953) (9')

Max Reger (1873-1916)

Suite for Solo Cello, op. 131c, No.2 in D minor (1914-1915), (20')

Bernd Alois Zimmermann (1918-1970)

Vier kurze Studien für Violoncello (1970), (4')

Cello Solo (Contemporary)

Paolo Catenaccio (1998 -)

Rituale. Cinque incantazioni per violoncello solo (2023) (10')

Tiziano De Felice (1992-)

Organum. Notturmo per violoncello solo (commissioned by Margherita Succio, 2024) (6')

Sofjia Gubajdulina (1931-)

Ten preludes for cello solo (1999) (23')

Giovanni Sollima (1961 -)
Alone, (1998) (6')

Chamber Music

Cello and Continuo (Baroque)

Johann Sebastian Bach, (1685 - 1750)
Sonata No.3 in G minor for viola da gamba and obbligato harpsichord BWV 1029 (unknown), (13')

Luigi Boccherini, (1743-1805)
Sonata in A major, No. 4 in for cello and obbligato continuo, G4, ILB 8 (1771), (13')
Sonata in B flat major for cello and obbligato continuo G.565 (16')

Francesco Geminiani (1687-1762)
Sonata in D minor Op. 5 No. 2, H.104, for Cello and continuo, (1746), (11')

Cello and Piano (Classical)

Ludwig van Beethoven, (1770 - 1827)
Cello Sonata No.1 in F major, op.5, (1795), (25')
Cello Sonata No.2 in G minor, op.5, (1796), (23')
Cello Sonata No.3 in A major, op.69, (1807), (29')
Cello Sonata No. 1 in op. 102 (1815), (15')
Cello Sonata No. 2 in D major op. 102, (1815), (19')
7 Variations on 'Bei Männern, welche Liebe fühlen', WoO 46, (1801), (10')

Cello and Piano (Romantic)

Johannes Brahms, (1833-1897)
Cello Sonata No. 1 in E minor, op.38 (1762), (26')
Cello Sonata No. 2 in F major, op. 99, (1866), (29')

Frédéric Chopin
Introduction and Polonaise brillante in C major, Op. 3 (1835), (9')

Ernö Dohnányi, (1877-1960)
Cello Sonata in B flat Minor, Op. 8, (1899), (27')

Antonin Dvořák, (1841-1904)
Silent Woods (Waldesruhe) for Cello and piano, Op. 68/5, B 182, (1893), (7')

Gaspar Cassadó (1897-1966), Danse du diable vert (Dance of the Green Devil), for cello and piano, (1926), (4')

Gabriel Fauré, (1845 - 1924)
Élégie for cello and piano, in C minor, Op. 24, (1880), (7')
Papillon for Cello and piano, op. 77, (1897), (4')
Sicilienne for Cello and piano, op. 78, (1898), (4')

César Franck, (1822 - 1890)
Sonata for Violin and piano in A major, op. 42, Jules Delsart's Transcription for cello and piano (1850), (28')

Edvard Grieg, (1843 - 1907)

Cello Sonata in A minor, op. 36 for cello and piano, (1882), (27')

Felix Mendelssohn-Bartholdy, (1809 - 1847)

Sonata for cello and piano No.2, op.58, (1843), (25')

Niccolò Paganini (1782 - 1840)

Introduction and Variations on "Dal tuo stellato soglio" from Rossini's Moses in Egypt, (1819), (9')

Franz Schubert (1797 - 1828)

Arpeggione Sonata in A minor, D. 821, (1824), (29')

Robert Schumann (1810 - 1856)

Adagio and Allegro op. 70, (1849), (10')

Fantasiestücke op. 73, (1849), (11')

Romanzen op. 94 (1849) (11')

Richard Strauss (1864 - 1949)

Cello Sonata in F major, Op. 6, TrV 115, (1881), (26')

Cello and Piano (Modern)

Claude Debussy, (1862-1918)

Cello Sonata in D minor, L. 135, (1915), (12')

Leós Janáček, (1854 - 1928)

Pohádka (Fairy Tale) for cello and piano, JW 7/5 (1910), (12')

Zoltán Kodály

Sonata for cello and piano, op. 4 (1909), (19')

Astor Piazzolla, (1921-1992)

Le Grand Tango for cello and piano, (1982), (12')

Francis Poulenc, (1899-1963)

Sonata for cello and piano FP143 (1948)

Sergej Prokofiev (1891 - 1953)

Sonata in C major for cello and piano, op. 119, (1949), (24')

Sergej Rachmaninov (1873 - 1943)

Sonata in G minor for cello and piano, op. 19, (1909), (36')

Dmitri Shostakovich (1906 - 1975)

Sonata in D minor, for cello and piano, op. 40, (1934), (27')

Igor Stravinskij (1882 - 1971)

Suite Italienne, Transcription for cello and piano from 'Pulcinella', (1932), (19')

Mieczyslav Weinberg

Sonata No. 1 in C major, for cello and piano, op. 21 (1945), (19')

Duo Violin and Cello (Modern)

Zoltán Kodály (1882-1967)

Duo in d minor for violin and cello op. 7 (1914) (27')

Maurice Ravel (1875-1937)

Sonata for violin and cello op. 73, (1922), (22')

String Trio

Ludwig van Beethoven (1770 - 1827)

String Trio in G major op. 9 n. 1 (1797) (28')

Ernö Dohnányi, (1877-1960)

Serenata for String Trio in C major op. 10 (1904) (25')

Ermanno Wolf-Ferrari (1876-1948)

String Trio in A minor Op. 32 (1945) (20')

Piano Trio (Romantic)

Anton Arensky (1861-1906)

Piano Trio No. 1 in D minor, Op. 32, (1894), (34')

Ludwig van Beethoven (1770 - 1827)

Piano Trio in B flat major op. 1. No. 1 (1793) (30')

Piano Trio in C minor op. 1 No. 3 (1795) (25')

Piano Trio in D major Op. 70 No. 1 "Ghost" (1808), (28')

Johannes Brahms (1833-1897)

Piano Trio in B major, No.1, Op.8 (1853), (38')

Piano Trio in C major, No.2 Op.87 (1880), (29')

Antonin Dvořák, (1841-1904)

Piano Trio, No. 4 in E minor, Op. 90 B. 166 (1891), (30')

Felix Mendelssohn-Bartholdy (1809 - 1847)

Piano Trio n. 1 in D minor, op. 49 (1839) (29')

Piano Trio n. 2 n C minor op. 66 (1846) (30')

Franz Schubert (1797 - 1828)

Piano Trio in E-flat major, D.929, op.100 (1827), (44')

Notturmo for Piano Trio in E-flat major, op. 148, D. 897, (1828), (10')

Piano Trio (Modern)

Alfredo Casella

Siciliana e Burlesca op. 23 (1917) (9')

Claude Debussy (1862 - 1918)

Piano Trio in G major, L3, (1880), (20')

Arnold Schoenberg, (1874-1951)

Verklärte Nacht, op. 4, Transcription for Piano Trio, (1899), (30')

Dmitri Shostakovich, (1906 - 1975)

Piano Trio No. 2 in E minor, op. 67 (1944), (30')

Giovanni Sollima, (1962-...)

Reperto XII (on a fragment of Franz Schubert, (1997), (8')

String/Piano Quartets

Ludwig van Beethoven, (1770 - 1827)

String Quartet No. 4 in C minor, op. 18 No. 4, (1798), (25')

String Quartet No. 6 in B-flat major op. 1, No. 6(1798), (25')

Johannes Brahms (1833-1897)

Piano Quartet No. 3 in C minor op. 60 (33')

Antonin Dvořák, (1841-1904)

String Quartet No. 12 in F major op. 96 (the American), (1893) (26')

Felix Mendelssohn-Bartholdy, (1809 - 1847)

String Quartet No. 2 in A Minor op. 13 (1823), (30')

Wolfgang Amadeus Mozart (1756 - 1791)

String Quartet K157 (1772) (12')

String Quartet K.387 (1782), (29')

Oboe Quartet K.370 (1781) (13')

Ermanno Wolf-Ferrari (1876-1948)

String Quartet No. 1 op. 23, in A minor (1894), (26')

String Quartet No. 2 op. 23 in E minor (1940), (24')

Camille Saint-Saëns (1835-1921)

Piano Quartet in B flat major op. 41 (1875) (30')

Richard Strauss (1864-1949)

Piano Quartet in C minor (1885) (35')

String/Piano Quintets

Johannes Brahms, (1833-1897)

Quintet for Clarinet and strings in B minor, op. 115, (1891), (40')

Frank Bridge (1879-1941)

Piano Quintet in D minor H. 49 (1904) (30')

Antonin Dvořák, (1841-1904)

Piano Quintet No.2 in A major, op.81 B.155, (1887), (40')

Franz Schubert (1797 - 1828)

String Quintet in C major, D.956, op.163, (1828), (55')

Ermanno Wolf-Ferrari, (1876-1948)
String Quintet, op.24, in C major, (1942), (25')

Sextets

Pëtr Il'ič Tchaikovsky, (1840-1893)
String Sextet "Souvenir de Florence" in D minor Op.70 (1890) (35')

Cello and Orchestra (Baroque/Classical)

Carl Philip Emanuel Bach (1714-1788)
Cello Concerto n. 2 in A major H439 (20')

Joseph Haydn, (1732-1809)
Cello Concerto No. 1 in C major, Hob. VIIb:1 (1765), (27')
Cello Concerto No. 2 in D major, Hob.VIIb:2 (1783) (25')

Cello and Orchestra (Romantic)

Max Bruch (1838-1920)
Kol Nidrei, op.47, (1880), (11')
Canzone in B-Flat Major for cello and orchestra op. 55. (1890), (9')

Antonín Dvořák, (1841-1904)
Silent Woods (Waldesruhe) for Cello and Orchestra, Op. 68/5, B 182, (1893), (7')

Edward Elgar,(1857-1934)
Cello Concerto in E minor, op.85 (1919), (32')

Édouard Lalo, (1823 - 1892)
Cello Concerto in D minor, (1876) (26')

Robert Schumann, (1810 - 1856)
Cello Concerto in A minor, op. 129, (1850), (25')

Pëtr Il'ič Tchaikovsky, (1840-1893)
Variations on a Rococo Theme op.33, (1876), (20')
Andante cantabile for cello and string orchestra, Transcription from String Quartet no. 1, Op. 11, (1886), (7')
Notturmo for cello and orchestra, Transcription for cello orchestra of No. 4 of the Six Morceaux for piano, Op. 19, (1888), (5')

Cello and Orchestra (Modern/Contemporary)

Johan De Meji, (1953- ...)
Casanova, Concerto For Cello and Wind Orchestra, (2000), (26')

Dmitry Kabalevsky
Cello Concerto No. 1 in G minor, op. 49, (1904-1987), (17')

